

Horn Fundamentals Routine

by Margarite Waddell

1. Mouthpiece Buzzing

Find your starting pitch on the horn or piano. Strive for a buzzy and well-centered sound.

♩ = 60



2. Breath Attack Long Tones

These are great for improving response. Use fast air speed to start each pitch rather than articulating the beginning of each note. Try to create an easy, resonant sound at a mp-mf dynamic.

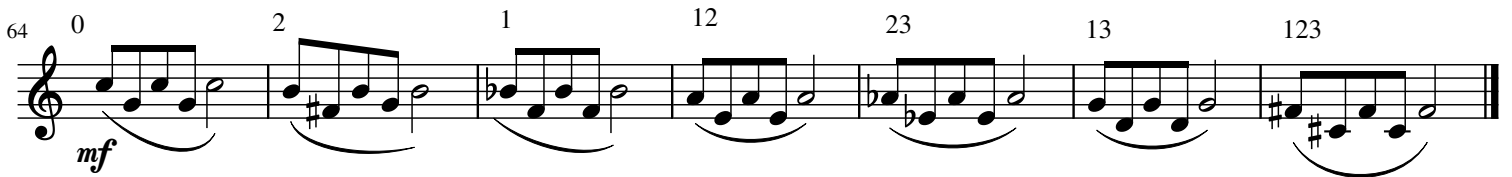
♩ = 60



3. Easy Flexibility

Do these on the F horn using fingerings 0, 2, 1, 12, 23, 13, 123.

Again, strive for an easy, resonant sound, and blow through every interval.



4. Major Arpeggios

Adapt these to your current range. Use fast, focused air to achieve the notes at the top of your range. Play the following on: 0, 2, 1, 12, 23



